

# NATIONAL ARTS AND LETTERS COMMISSION

## DELTA ANTHOLOGY APPLICATION AND GUIDELINES

### ANTHOLOGY PROJECT

**Objective:** To allow members of the sorority with a desire to publish the opportunity to get in print and have the support of the sisterhood, in an effort to springboard their writing career.

\*Fifteen (15) winning short stories will comprise the compilation. Approximately 30,000 word count for the entire Anthology.

\*2,000 words per short story, (minimum 1,500)

\*You may ONLY submit one entry. IF THERE ARE NOT ENOUGH ENTRIES the commission may open back up the submission process or reserves the right not to produce the book. Please note-- If you have ever been published (by a major publisher, self- published, magazine writer etc.) you may NOT enter.

### Deadline November 30, 2016, 11:13pm EST

The Winners will be published in a Delta Presents Anthology

The winners will each receive \$100

\*Entries will be submitted as work for hire.

\*Delta will own the winning short stories' rights.

\*Royalties earned from the book will go towards a scholarship to be presented to an aspiring journalism student.

\*Authors will participate in a special signing at the 2017 National Convention.

\*Authors will be able to purchase books at a 50% discount. (for purchases of 25 books or more)

### Story Guide

A compilation of 15 short stories from our own, in 1st person. Sisterhood Story is a compilation of 15 fictitious short stories, centered on an African American sorority. Each chapter will focus on a different woman's experience told in 1st person. In addition to friendship issues to be overcome and dreams and goals becoming clearer, each story can have a romance element. The stories build as five stories will have a collegiate focus, five will have an alumnae chapter focus and five will take a leadership angle. The stories will be heartfelt and will touch readers to understand the true meaning and worth of sororities when they operate the way the founders intended.

### Fictitious Sorority Background Components

-Sorority - Eta Mu Tau, Founded 1919 on the campus of Glory University in Detroit, Michigan established in 1857.

-

**Colors** -Marigold and Aquamarine

**-Flower** - Lily

**-Symbol and Call** -Butterfly and TaTa

**-Initiates** - Caterpillars

**-Four Wings**

1) Prestige – Education and Wealth

2) Principles – Character and Culture

3) Power – Social Action and History

4) Praise – Faith and Hope -

### Founders

-Lois Mae Douglas

-Rosalee Harris

-Annie Lee Hampton

-Joanna McGlory

## Sections

### Section One – Collegiate Focus

Collegiate Stories - collegiate members only may apply

- 1) S – SORORITY A girl desires to pledge
- 2) I – INCLUSION Mayhem ensues on the chapter vote for intake
- 3) S – SECRETS Intake drama
- 4) T – TIMEOUT Gypsy Moth returns and tries to run things
- 5) E – EVOLUTION Service project issues

### Section Two - Alumnae Focus

Alumnae stories - Alumnae members only may apply

- 6) R – RETURNED Soror comes back to a meeting after years of being away
- 7) H – HEARTBROKEN New alumnae gets bullied after having been initiated for over a year
- 8) O – OVERWHELMED Feels overwhelmed with balancing life, dues, and sorority
- 9) O – OUTCAST Feels left out when others are more popular
- 10) D – DIFFERENCES Intra-chapter conflict

### Section Three - Leadership Focus

Leadership Stories - any Soror may apply

- 11) S - SHOCK Run for the chapter office
- 12) T – TESTED Appointed to Regional Team and chapter Sorors are hating
- 13) O – OPPORTUNIST Not qualified for the office they ran for and cannot gain support
- 14) R – REALITY Not slated for ballot even though they are qualified
- 15) Y – YESTERDAY’S National officer scandal found untrue makes her soar higher

## Attachments & Language

### ATTACHMENTS (next page)

\*Story synopsis – tag line and two paragraphs

\*Story outline – ex. 3 sections; beginning, middle and end of each story (3 parts in each story)

\*Short story – approx. 2k words; double spaced, Courier font, 12pt. Margins 1.25 on left and right and 1 inch on top and bottom

\*Picture – Professional color headshot

\*Bio - one paragraph

\*Resume – Include Education, Work, Delta and writing experience

### LANGUAGE

\*No profanity

\*No strong sexual content

\*No names of real people you know.

\*No mention of Delta Sigma Theta (use fictitious Eta Mu Tau sorority information provided). Violations will be disqualified.

While drama and conact in each story is suggested, please note ALL submitted stories must end with a positive message. ALL stories set in present day and again written in 1st person for project consistency.

## Application

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Region: \_\_\_\_\_ Financial Chapter: \_\_\_\_\_

Chapter of Initiation (if Collegiate, enter chapter name and college/university:

\_\_\_\_\_ Year Initiated \_\_\_\_\_

Bio (max 200 words- Please use MS Word to determine word count):

Maximum 2000 word entry:

## Synopsis

## Upload Author Photo

Return application to [artsandletters@deltasigmamatheta.org](mailto:artsandletters@deltasigmamatheta.org)

## **ANTHOLOGY COVER CONTEST**

**Objective:** To allow members of the sorority with a desire be an artist have her work on a published document.

### **ANTHOLOGY COVER CONTEST GUIDELINES**

\*You may ONLY submit one entry.

\*Art can be all types (Graphic, Painting, Drawing, etc.)

\*Must be in color

\*If you have ever had your art on sale/sold you may NOT enter.

\*You must be financial for the 2016-17 sorority year at time of submission.

\***Deadline November 30, 2016, 11:13pm EST (return application to [artsandletters@deltasigmatheta.org](mailto:artsandletters@deltasigmatheta.org))**

The Winner will be published in a Delta Presents Anthology. (If there are enough qualified entries to make an anthology) The winner will each receive \$100.

\*Entries will be submitted as work for hire.

\*Delta will own the art rights.

\*Royalties earned from the book will go towards a scholarship to be presented to an aspiring journalism student.

\*Artist will be invited participate in a special signing at the 2017 National Convention.

\*Artist will be able to purchase a minimum of 25 books at a 50% discount.

### **Cover Specs**

Please review the Anthology components to gain inspiration on what should be on the cover  
Also, submit in a pdf that is at least 300dpi. No words

The graphic will be placed on the cover with wording provided by the National Arts and Letters Commission and National Headquarters.

## Application

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Region: \_\_\_\_\_ Financial Chapter: \_\_\_\_\_

Chapter of Initiation (if Collegiate, enter chapter name and college/university:

\_\_\_\_\_ Year Initiated \_\_\_\_\_

Bio (max 200 words- Please use MS Word to determine word count):

Insert Cover (here) (jpg at least 300 dpi or pdf)